

New Art

on Stage

brut



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imagetanz 2022

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Sat, 11th / Mon, 13th* / Tue, 14th June, 8:00 pm

Stina Fors

A mouthful of tongues

Performance

World Premiere

in English, Swedish, and Fake-Language

*The performance on Monday, 13th June will be followed by an artist talk.

brut nordwest

imagnetanz 2022

{Multiple voice}

Nordwestbahnstraße 8–10, 1200 Vienna

{Illusionist}

Sat, 11th / Mon, 13th* / Tue, 14th June, 8:00 pm

{Tongue, lips & throat}

Stina Fors

A mouthful of tongues

Performance

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Concept & performance Stina Fors
Outside eyes Charlotta Ruth, Deborah Hazler
Production management Sophie Menzinger

A co-production by Stina Fors and imagnetanz/brut Wien. With the kind support of the City of Vienna's Department of Cultural Affairs, Bears in the Park, Raw Matters, and Im_flieger.



Der Haltung gewidmet.

DERSTANDARD

Supporters



 Bundesministerium
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Im_flieger

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EIN UNGESCHLIFFENER TANZ- UND PERFORMANCEABEND

I can't yet distinguish, if this sound-body, who is growling and simultaneously moving like a liquid stream, wishes to express pleasure, pain or if it is a creation of a mischievous creature. – It's like when one cannot explain what is funny in the joke, one can only laugh.

– **Oh mouth what amazing coordination skills you have, who would I be without you? Haha, probably nobody, only a vibration that fills the room. I came to understand the world through you. I owe you gratitude for the companionship through this life. Oh gosh all that stuff you want to reach for and pull inside me as a child and at times, gross. You have ancient knowledges of how to survive, connecting me to the necessary basic needs as food, sexy times and social life. I'm very programmed, you have no idea how much I do on repeat, I'm lazy I even repeat things from times before your existence.**

You are a multitude of skills, but can we take a moment to praise your skills of being a trixter? I owe you many thanks, your deceiving skills have me stay in the group and for that a home and belonging can keep me warm. There are ornaments of wordings these groups enjoy which I do form and recite from my lips and it also brings you wealth and status. Fuck me you're good. Doing labour I often don't notice. Ah it's nothing, you can even read it on google what I do, there is something in the English language and tradition that is called – to control your tongue, let me share it with you, the basic principle of controlling your tongue:

Control your tongue by thinking what you want, but saying only what is appropriate.

- 1. Stand by the advice, “If you don't have anything nice to say, don't say anything at all.”**
- 2. If you can't think of anything positive to say, then just smile politely and subtly change the subject.**

– *This is just one little gesture I'm good at. There are many codes of conducts to discover. So instead of me asking who would I be without you my sweet mouth, I wonder who would you be without me? I'm so happy you ask, I've been wanting you to abdicate from your dominant position for a very long time. I'm happy you finally see me, could I give it a try? To only be a mouth? You would have to relax or do something other than what I'm initiating, please don't interfere, or we swap and you can be the trixter and the hard working creature in the room. I've been so tired and I now feel awake by this new opportunity. I will still try to communicate because it's also a drive in me as in you, but I promise I will try to confuse you to the core of your identity. And let the habits of your conforming needs be shaken. It's fine, like I said I wish to celebrate you and our companionship needs a bit of adventure. You know like they say, safety, autonomy and adventure for a happy relationship. Tongue can be a dancer, or I could take a nap on the vibration of your voice. OK, let's try, like a hypothesis. For 45 or 50 minutes, I will set a timer.*





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In the performance *A mouthful of tongues*, the mouth becomes the theatre. Experimental vocal techniques such as growling, ventriloquism, tongue work-outs, dinosaur calls and more create a journey where many identities and sounds wishes to be brought into dissociative relations. The body is not in relation to its voice or its sound. Confusion comes and goes and try outs of communication break into one another. This performance celebrates the mouth as a potent channel where communication can be formed, expressed, torqued, destroyed, and resurrected. We hear fragmented stories, thoughts and emotions of other places – of something that sounds like English but is not.



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Bio

Stina Fors born 1989 in Göteborg (SE), is a choreographer, performer a drummer and a vocalist who studied choreography and performance at SNDO (school for new dance development) in Amsterdam. Stina found her love for sound and the voice and from there developed a repertoire of solo performances, for example her one-woman-punk-band: Stina Force. Experiment and improvisation is often used live as a creative strategy. Her performances are often created with the intention to be flexible and activated in additional spaces besides the theater. Stina lives in Vienna.

Examples of places where Fors has shared her work: The Watermill Center (US) Spider Festival (SI) CAMPO (BE) Inkonst (SE) Dansehallerne (DK) La Casa Encendida (ES) Dansmakers (NL) Centrale Fies (IT) UFER Studios (DE). She also performs regularly in the underground music scene with her one-woman-punk-band. Stina received the Musik und darstellende Kunst STARTstipendium 2021. She received the Moving Forward award at Dansmakers, DansAteliers, and DansBrabant (NL) in 2019. And she was a danceWEB scholarship participant of 2019 as part of the ImPulsTanz festival in Vienna.

Coming up

brut nordwest – Courtyard
Nordwestbahnstraße 8–10, 1200 Wien

Sun, 12th June, 7:00 pm

Kopf hoch & Simon Mayer

Colourful Greyzones – Live in Concert

Concert / Outdoor

{10 years of Kopf hoch}
{Fresh air}
{Performed proximity}

Die Angewandte, Auditorium
Vordere Zollamtsstraße 7, 1030 Vienna

Tue, 14th June, 6:30 pm

Co-operation with the University of Applied Arts Vienna and Literaturhaus Wien

Rough Translation – Lectures & talks with Ukranian poets

Lab 1_Roughly speaking: war / Guest: Taras Prochasko

Literature / Talk / Cooperation / in German and Ukrainian (consecutive translation)

{Untranslatability}
{Talks}
{Poetic}

studio brut
Zieglergasse 25, 1070 Vienna
Mon, 20th / Tue, 21st / Wed, 22nd June, 7:00 pm

Liv Schellander

HYPERNURTURES

Performance / Dance / World Premiere / in English

{Bones & spirits}
{Whispering bodies}
{Hyper}

brut at Austrian Museum of Folk Life and Folk Art
Laudongasse 15-19, 1080 Vienna

Tue, 21st June, 8:00 pm

Alix Eynaudi

Noa & Snow – Poem #9

a film collection, a book launch, a poetry reading, a good-bye Noa & Snow cocktail-party!!

Performance / Dance / Film / book presentation / lab in English

{The Borrowers}
{ProteXtion}
{Poetry of the everyday}



Umfrage ausfüllen und gewinnen!

Im Rahmen der Aktion Vienna all together starten wir eine Umfrage, um unser Publikum noch besser kennenzulernen. Bis 30. Juni kann teilgenommen werden und wöchentlich werden unter den Teilnehmer*innen Tickets verlost. Wir freuen uns auf Eure Meinung! Die Umfrage dauert nur ca. 6 Minuten.

Tickets and info: brut-wien.at

Media partners

FALTER



Ö1 CLUB

intro

DERSTANDARD

NIE
WIEDER
KRIEG

**DIE
VIELEN**